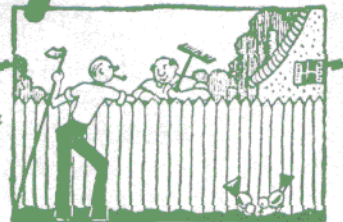




The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS

Member--Men's Garden Clubs of America • Minnesota State Horticultural Society



June 1969 Volume 27, No. 6
Copyright Men's Garden Club of Minneapolis, Minn. William H. Hull, editor,
7017 Dublin Road, Edina, Minnesota, 55435. Edw. Culbert, ass't. editor.
Charlie Proctor and Phil Smith, associate editors.

Club officers: President - Nate Siegel Vice President - Phil Smith
Secretary - Ed Culbert Treasurer - Dave Johnson
Immediate Past President - Grant Christenson
North Star Region Delegates: Verner Carlson & Dale Durst
Directors: Roger Anderson and Otto Nelson

JUNE 10 MEETING

will be held at the Mt. Olivet Lutheran Church on 50th Street. Dinner will be served no later than six o'clock and the gang will start gathering from 5:30 on. Come early and shake hands with the Mystery Man, talk bugs, sprays and rain. We miss you.

DON'T MISS THIS MEETING - SEVERAL MAJOR REASONS

We're going to dissolve the club. No kidding. The MGCA Minneapolis is going out of business----to be replaced five minutes later by the MGCA Minneapolis, In You want to be a part of that. Several of us have advocated that for twenty years. We're fast movers in these parts. But it will be done.

And you don't want to miss the talk by Les Johnson who will share with us his thoughts and experiences on lilies. If you don't know it, Les is putting a lot of emphasis on lilies in his garden.

There will be a great symposium on Preparing Specimens for the Flower Show. Participating will be such members as Jerry Olsen, Dale Durst, Verner Carlson, Bob Smith and about sixty other fellows, including you. Here is a good chance to really share our individual experiences and benefit the other fellow. Think of the poor guy who is hesitant about showing because he feels inadequate. You can give him confidence on Tuesday, June 10, and maybe even whip some enthusiasm in others who never show - but who should.

YOU MISSED A GOOD TOUR...

with Phil Smith's group on Tuesday the 19th at the Arboretum. Cool but fun.

RESOLUTION PROPOSING AMENDMENT
TO ARTICLES OF INCORPORATION
OF MGCA MINNEAPOLIS CONVENTION, INC.

RESOLVED, that the following amendments to Articles I, II and V of the Articles of Incorporation of MGCA Minneapolis Convention, Inc., a Minnesota non-profit corporation, be hereby proposed for adoption by the members of said corporation:

ARTICLE I.

The name of this corporation is Men's Garden Club of Minneapolis.

ARTICLE II.

The purpose of this corporation is to encourage, promote and develop interest in and knowledge of horticulture in all its branches; to conduct meetings, seminars, lectures, tours and other group participation in subjects relating to domestic gardening and to provide the facilities of a club for members interested in horticulture.

ARTICLE V .

The location of the registered office of this corporation is 1430 Dain Tower, Minneapolis, Minnesota, 55402.

BE IT FURTHER RESOLVED, that the foregoing proposed amendment be submitted for adoption at a meeting of the members of this corporation at a meeting of the members of this corporation to be held June 10, 1969, at Mt. Olivet Lutheran Church, Minneapolis, Minnesota.

Thanks, Jack Kolb.....

...for a fine job on the Auction this year. We haven't heard how much was made but assume we'll get the facts later for Spray. Jack particularly wished to thank all who contributed material and plants. In addition to the members, he mentions Minnesota Milorganite, R.L.Gould & Co., Minnesota Toro, Klier's Nursery, Farmer Seed and Nursery, Sunnyside Gardens and Minnesota Turf Supply. Good going, Jack.

MGCA MINNEAPOLIS CONVENTION, INC.

NOTICE IS HEREBY GIVEN that a meeting of the members of the MGCA Minneapolis Convention, Inc., will be held at the Mt. Olivet Lutheran Church, Minneapolis, on June 10, 1969, at 7:30 o'clock P.M. for the purpose of acting upon an amendment to the Articles of Incorporation as proposed by the Board of Directors of the corporation for the purpose of changing the name of the corporation to Men's Garden Club of Minneapolis; to eliminate from Article II stating the purposes of the corporation the original purpose of providing necessary facilities and arrangements for the national convention of the Men's Garden Clubs of America held in Minneapolis in July 1967; and for the purpose of changing the registered office of the corporation.

A proposal to merge the Men's Garden Club of Minneapolis with this corporation will also be submitted to the members, together with such other business as may properly come before the meeting.

Dated: May 22, 1969

E.C.Culbert, Secretary
(original signed)

MEN'S GARDEN CLUB OF MINNEAPOLIS

NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that a regular meeting of the members of Men's Garden Club of Minneapolis will be held at Mt. Olivet Lutheran Church, Minneapolis, on June 10, 1969, at 7:30 P.M. for the purpose of acting upon a proposal to dissolve the club and transfer all of its assets and liabilities to MGCA Minneapolis Convention, Inc., a Minnesota non-profit corporation, the name of which will be changed to Men's Garden Club of Minneapolis, Inc. The members of MGCA Minneapolis Convention, Inc., are identical with the members of Men's Garden Club of Minneapolis.

Such regular business as may come before the meeting will also be for consideration.

Dated: May 22, 1969

E.C.Culbert, Secretary
(Original signed).

OVER THE GARDEN GATE...by Bill Hull

A welcomed letter from member Bill Brooks (and past president too) telling of life in the desert. Bill says "our new house on the desert near Superstition mountain will be completed this summer and we will move out there. Hope to do June gardening in containers." (Watch that summer heat, Bill. It was 99 and 103 in your area yesterday).

Bill continues with remarks that he may be back in Minneapolis for a brief visit this summer and hopes to attend a meeting of the club. That would be great! And we all hope he can make it.

Bill also sent a delightful article about Thomas Jefferson, gardener, but we're fearful of quoting from it without permission. We'll ask him to send us address of the "NRTA Journal" which is unknown to us.

+ + + + +

Welcome back to the fold Bruce Warner, 5329 James Avenue S., telephone 926-5338. We're glad to have you with us, Bruce.

+ + + + +

MGCA has now issued a directory of all club presidents, treasurers, secretaries and newsletter editors. More comprehensive than the 1968 directory, the new publication also lists the size of each club, the charter date, monthly meeting dates and the name of each club newsletter. Also listed are MGCA officers, directors and past presidents, as well as region officers and representatives.

Handsomely bound and over 30 pages in length this should be invaluable for anyone interested in communicating with other clubs. As a past national president of MGCA, I can only say how much I wish this would have been available to me during those years or when I formerly travelled so much. Anyone going on a vacation trip makes a big mistake if he doesn't carry this along, and try to hit a meeting or two. I'll tell you this from first hand knowledge in visiting most of the USA clubs: a hearty welcome will be extended to you at any club and, outside of not knowing some names, you will be just at home as if you were here in our own club.

It's not a money making thing, obviously, at only \$1.75 each, available from Men's Garden Clubs of America, 5560 Merle Hay Road, Des Moines 50323. (To non-members it is selling at \$7.50 - so mention that you are a member.)

+ + + + +

The reason some people get lost in thought is because they're in such unfamiliar territory.

MENS GARDEN CLUB OF MINNEAPOLIS
MENS GARDEN CLUB OF RICHFIELD
INVITATIONAL FLOWER SHOW

SATURDAY AUGUST 10 AND SUNDAY AUGUST 11, 1969
RULES FOR EXHIBITORS

- 1 - Exhibits may be entered and registered at the RICHFIELD LIBRARY, Nicollet and 70th St., from 7:30 AM to 12:30 PM Saturday August 10. Later entries will not be accepted.
 - 2 - Identification of each competing entry will be by official registration tag, upon which the name of the exhibitor will be concealed until after the judging.
 - 3 - Each exhibitor will be required to fill out a Registration and scoring sheet to be delivered to the clerk in charge.
 - 4 - No one will be permitted in the exhibition room during the judging, except members of the judging committee and the General Chairman.
 - 5 - No exhibits may be removed until after 5:30 PM Sunday, August 11 except by permission of the General Chairman.
 - 6 - Exhibitors are not limited in the number of entries they may make in each class. Exhibitors may make more than one entry in each class provided that each entry is of a different variety and the name of the variety is specified on the entry tag as in Dahlias, Glads, Roses, etc. When varieties exist (unnamed) in color only, the color must be specified on the entry tag and an entry may be made in each color, as in Tuberous Begonias, Pansy, Phlox, Zinnias, etc.
- Additional Class Numbers will be assigned by the Staging Committee at the exhibit table as needed. In Miscellaneous Classes new numbers may be assigned if three or more entries of a species have been made and two or more are meritorious.
- 7 - Judging will be strictly on the merits of the entry and more than one place may be awarded to an exhibitor in a class provided that RULE 6 is complied with.
 - 8 - Awards will be made on the merits of the entries and if in any class there are no entries worthy of awards the judges may withhold any or all awards.
 - 9 - Section A entries will be exhibited in containers available at the Library. Location for early procurement of containers will be announced at a later date. Container size is specified in the schedule.
 - 10 - A Sweepstakes Award will be made to the winner of the greatest number of points based on three for first, two for second, and one for third in section A. A Sweepstakes Award will be made to the winner of the greatest number of points in section B (Vegetables) on the above basis. A Sweepstakes Award will be made to the winner of the greatest number of points in section C (Arrangements) on the above basis. A Grand Champion Award will be made for each of the best exhibits in sections A, B, and C.
 - 11 - Court of Honor Awards will be made to thirteen particularly meritorious exhibits-eight in section A, two in section B, and three in section C.
 - 12 - All exhibits must have been grown by the exhibitor, except section C.
 - 13 - The show will close at 5:30 PM, Sunday, August 11. Everything, including container and personal property, must be removed between 5:30 PM and 6:30 PM.

Section "C" ARTISTIC

Remember the Sixties

1969 ends the decade of the Sixties. Here is a chance to show in flowers some themes of significance to our nation and community.

Arrangements must be executed by the entrant using natural flowers and vegetation in appropriate containers. Accessories may be used.

Except for class six, an exhibitor may enter only one arrangement in each class. In class six up to three entries may be made by an exhibitor.

Two factors will be used in judging:

Interpretation of theme	50%
Quality of design	50%

At entry time, cards will be available for printing a title or brief description to aid the viewer in interpretation.

Class

1. Viet Nam - an arrangement depicting war.
2. Space Travel - an elliptical or parabolic arrangement symbolizing man's movement beyond his atmosphere into the realm of outer space.
3. Major League - an arrangement with a sporting theme to emphasize our metropolitan area's emergence as supporter of major league baseball, football, and hockey.
4. Hippies - Among the social phenomenon of the decade is the emergence of the "flower children". Create an arrangement with emphasis on strong psychedelic colors and forms.
5. Riots - The decade of the Sixties has shown social unrest erupting into the streets in forms of riots and demonstrations. Create a mass arrangement of riotous color and movement.
6. Special Class of Growing Plants

House plants can be used as attractive decoration in the home. As in bonsai, an appropriate container enhances the beauty of a plant. Entries shall be plants potted by the entrant in a container which by shape, color, texture, and proportion compliment the plant and create a unified design.

IMPORTANT - READ CAREFULLY

1. Make a thorough study of both the "Schedule of Entries" and the "Rules for Exhibitors", particularly RULE 6.
2. The Registration and Scoring sheet is your personal registration blank. Very important.
3. On the upper right corner of the other side appears your personal Exhibitor's Number which will be entered by the Registration Clerk. Print your name plainly underneath this number.
4. Indicate the number of actual entries in the "Check Entry" columns using Class number as per "Schedule of Entries".
5. File this sheet, when fully completed, with the Registration Clerk when you enter your exhibits.
6. On each entry tag used print your personal "Exhibitor's Number" and your name and the Class No. Conceal your name by folding the tag and clipping under cut-out.
7. When known print the name of the variety of specimen on the entry tag.
8. After your entries have been listed file the Registration sheet with the Registration Clerk not later than 12:30 PM, Saturday, August 10. Your assistance by not coming in right at the deadline will be greatly appreciated.

To make this the best possible show bring all kinds and colors of flowers you possibly can spare and enter them under the Lot Number shown on "Schedule of Entries". Your attention is again called to RULE 6. Prior to judging the staging committee will subdivide classes where large numbers are entered. Example: Class 6, Aster, annual, could end up as 6a Aster, red; 6b Aster, white; 6c Aster, blue; 6d Aster, pink.

REGISTRATION AND SCORING SHEET

Exhibitor's Number _____

This Registration Sheet is to be presented to the Registration Clerk when placing your exhibits. Read carefully instructions on the reverse side.

Name _____

Class	Check Entry	No. of Points			Class	Check Entry	No. of Points			Class	Check Entry	No. of Points		
		1st	2nd	3rd			1st	2nd	3rd			1st	2nd	3rd
1					51				101					
2					52				102					
3					53				103					
4					54				104					
5					55				105					
6					56				106					
7					57				107					
8					58				108					
9					59				109					
10					60				110					
11					61				111					
12					62				112					
13					63				113					
14					64				114					
15					65				115					
16					66				116					
17					67				117					
18					68				118					
19					69				119					
20					70				120					
21					71				121					
22					72				122					
23					73				123					
24					74				124					
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30					80				130					
31					81				131					
32					82				132					
33					83				133					
34					84				134					
35					85				135					
36					86				136					
37					87				137					
38					88				138					
39					89				139					
40					90				140					
41					91				141					
42					91a				142					
43					92				143					
44					93				144					
45					94				145					
46					95				146					
47					96				147					
48					97				148					
49					98				149					
50					99				150					

RICHFIELD AND MINNEAPOLIS

Men's Garden Club Flower Show 1969

SCHEDULE OF ENTRIES Section A

Lot#					
1	Achillea-Pearl	3 branches	51	Monarda	1 stalk
2	" Plate	1 stem	52	Nicotina	1 stalk
3	Aconitum	1 stem	53	Pansy-not Viola*	3 blooms
4	African Daisy	3 blooms	54	Passion Vine	1 branch
5	Aster-Annual	3 blooms		(not over 36" bring support)	
6	" Perennial*	1 branch	55	Bentstemon	3 spikes
7	Astilbe	1 stem	56	Petunis- Double*	3 branches
8	Balsam	1 stalk	57	" Single over 2"	3 branches
9	Begonia-Tuber*	1 bloom	58	" Single small	3 branches
	(blm only no leaves)		59	" Ruffled*	3 blooms
10	Begonia-hug basket	1 branch	60	Phlox-Annual*	3 brlanche
11	" Fibrous	1branch	61	" Perennial*	1 spike
12	Calliopsis*	5 blooms	62	Poppy-Shirley*	3 blooms
13	Campanula*	5 blooms	63	Rose-Hybrid Tea*	1 bloom
14	Canna	1 spike		(Red, pink, or pink blend)	
15	Celosia-Plumed	1 spalk	64	Rose-Hybrid Tea*	1 bloom
16	" Crested	1 stalk		(White, Yellow or Cream)	
17	Chrysanthemum	1 stalk	65	Foribunda-Polyanthus*	1 spike
18	Clematis	1 branch	66	Rose-Grandifoirs*	1 spike
19	Branch not over 36"		67	Rose-Miniature*	3 stems
	exhibitor to provide support		68	Rudbeckia-Gloriosa Daisy	3 blooms
19	Cleome	1 stalk	69	" Cone Flower	3 blooms
20	Coleus-foilage	1 stalk	70	Salpiglossis	3 stems
21	Coreopsis*	5 blooms	71	Salvia-Annual	3 stalks
22	Cosmos*	5 blooms	72	" Perennial	3 blooms
23	Dahlia-A	1 bloom	73	Scabiosa-Annual*	3 blooms
24	" B	1 bloom	74	" Perennial*	3 blooms
25	" any other	3 blooms	75	Shasta Laisy*	3 blooms
26	" Unwin Colt	3 blooms	76	Snaps-Singles	3 spikes
27	Delphinium-Lge Hbd	1 spike	77	" Double	3 spikes
28	" Conn. Ynk. Bl	1 spike	78	" Bright Butterflies	3 Spikes
29	Dianthus-Pinks*	5 blooms	79	Stocks	3 stalks
30	" Sweet Willi	1 Head	80	Verbena*	3 branches
31	Carnation-Garden*	3 blooms	81	Veronica	3 Stalks
32	Digitalis	1 stem	82	Viola*	5 blooms
33	Feverfew*	1 stalk	83	Zinnia-Large Dahlia	3 blooms
34	Geillardia*	3 blooms	84	" Cactus	3 blooms
35	Gladiolia-4-500	1 spike	85	" Any other	3 blooms
36	" 300	1 spike	86	Miscellaneous-Annual	Open
37	" 100-200	1 spike	87	Miscellaneous-Perennial	Open
38	Heliopsis*	3 blooms	88	Begonia	Potted
39	Hemerocallis	1scape	89	Caladium	Potted
40	Hibiscus	1 bloom	90	Chrysanthemum	Potted
	Furnish own container		91	Fuchia	Potted
41	Heuchers-Coral B.*	3 stems	92	Geranium	Potted
42	Sweet pea*	5 stems	93	African Violet	Potted
43	Liatris	1 stem	94	Miscellaneous Plants	Potted
44	Lily-Trumpet	1 stalk			
45	" Up or Bowl	1 stalk			
46	" Other	1 stalk			
47	Lythrum*	3 stems			
48	Marigold-2 1/2" over	3 blooms			
49	"				

* Denotes specimen to be shown in pint container.

SCHEDULE OF ENTRIES

Section B

95 Beans	12
96 Beets-table	5
97 Cabbage	1 head
98 Carrots	5
99 Corn-sweet	3 ears
100 Cucumber	3
101 Cauliflower	1
102 Egg Plant	1
103 Muskmelon	1
104 Onion	3
105 Parsnips	3
106 Pepper-sweet green	5
107 Potatoes	6
108 Pumpkin	1
109 Squash	1
110 Tomato-Red	3
111 " Yellow	3
112 Watermelon	1
113 Any not listed	Open
Including Fruit	