

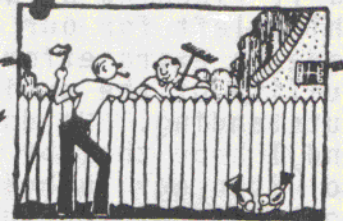


The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.

Member--Men's Garden Clubs of America • Minnesota State Horticultural Society

October 1977, Volume 35, Number 10



WE'RE GOING BACK TO OUR REGULAR MEETING PLACE AGAIN
(Mt. Olivet Lutheran Church, Knox Ave. S. at 50th St., Mpls.)
for

Our OCTOBER MEETING, TUESDAY OCTOBER 11th, 1977

Dinner at 6 PM \$3.00 Meeting at 7 PM

LANDSCAPING: Larry Bachman will discuss landscaping with emphasis on trees. The program is designed to help those who may desire to start yard changes this fall.

SEND IN YOUR RESERVATION CARD IMMEDIATELY

* * * * *

THE FLOWER AND VEGETABLE SHOW

A total of 28 exhibitors made 262 flower entries and 168 vegetable entries. Considering the lateness the number of entries is understandable. The number of exhibitors is disappointing--approximately 22½% of our membership. Some members did yeoman work. Dale Durst found time to make 26 flower and 10 vegetable entries; Vern Carlson 44 flower and 8 vegetable; Fred Glasoe 27 flower, 12 vegetable; Chuck King 26 flower; Henry Halvorson 17 flower; Bob Smith 38 vegetable; Don Hardesty 30 vegetable; and, Jim Mielke 11 vegetable.

SWEEPSTAKES: Flowers--Vern Carlson Vegetables--Don Hardesty

NATIONAL AWARDS: Dahlia--Chuck King Hubbard Squash--Walter Schmidt

COURT OF HONOR (FLOWERS): * = Grand Champion

Fred Glasoe:	dahlia, "Kelvin's Floodlight"	Don Hardesty:	crested celosia
	rose, "City of Leeds"	Carl Johnson:	marigold,
	date palm, potted		"Yellow Galo"
Chuck King:	tritoma, potted	Darwin Price:	potted begonia
	dahlia, "Mrs. A. Woods"*	Harry Sova:	tuberous
Marlin Rosin:	zebra plant, potted		begonia, pot
	hanging basket, "Baby Tears"		

COURT OF HONOR (FRUIT and VEGETABLES): * = Grand Champion

Bob Smith:	leek, "Odin"*	Don Hardesty:	potato, "Norgold"
	sweet corn		tomato, "Big Boy"
	eggplant, "Black Magic"		onion, "Sweet
	sweet potato, "Centennial"		Spanish Hybrid"
	apple, "Connell Red"	Marlin Rosen:	broccoli
		Leon Snyder:	Worden grape

OUR PRESIDENT COMMENTS

After capping off our summer activities with a very successful vegetable and flower show, we can truly say this was a good and rewarding season for the Minneapolis Men's Garden Club. Because of the early spring and the early ripening of crops, it was questionable whether there would be anything left for our show on September 10. Many exhibitors, realizing this, made an extra effort to bring more than their usual contribution. The quality of the exhibits was excellent, and the vegetable section was truly outstanding. We do need a few lessons on how to show and exhibit our wares; and, I hope that by next year's show we will have had some opportunities to widen our techniques in that area. The show committee always has their work cut out for them, and as usual, under the co-chairmanship of Darwin Price and Walter Schmidt, everyone did more than his share to help make the event the success it was. We also owe a big thank you to the committee members' wives who were out there helping to set up and clean up.

Our October 11th meeting will be held in our familiar surroundings at Mt. Olivet Church. It will be good to get back to the home-cooked meals of Agnes and the Tabor Circle ladies. Landscaping will be the main topic with expert advice on selecting the trees and shrubs that will do best around our homes in sun and shade, sand and clay. Larry Bachman, head of Bachman Nursery Department, will head up the evenings presentation. We always have a big turnout for this fall homecoming program, and it will be good to get all of the old gang together to hear their stories of what went on in their gardens this summer, including the yarns about "the big one that got away"

--Fred Glasoe

THE AUGUST TOUR

The August tour was such a stand-out event that Lloyd and Henry Bachman deserted the annual employee picnic at the growing range to come; and, Bill Cowcill's niece who, with her husband, runs a 154 acre dairy farm came all the way from Yorkshire, England to learn what kind of gardeners we were.

We visited Roger Koopman's and Edgar Lehman's gardens in Faribault; partook of refreshments at each; had a narrated tour (by Fred Glasoe) through the St. Mary's Hall, St. James School and Shattuck Campuses; passed Nerstrand Woods State Park en route to Northfield and Carleton College. There the first thing to greet us was a road barricade and a banner, "Uninvited Company", on a building. We ignored both and stopped briefly at the Japanese garden. (The speaker's dog was named "Ivan".) From thence it was across town to St. Olaf Center where a delectable buffet awaited. Following the meal we had a quickie bus tour of the St. Olaf campus; then, led by Harry Sova, sang all the way home.

Those two gardens. One can't even hope to describe them adequately. And what do those fellows do with all that produce?

Roger Koopman's was a fairyland. We stepped off the bus onto a putting green and artificial turf which blended imperceptibly into the real thing. Near the front door yellow daisy-like mums had been plucked and laid out to spell "Hi". Here lythrum marked the line of demarkation from the neighbor to the north whereas spruces completely shut out even sound on north and south sides in the rear.

A series of three foot diameter pebbled concrete stepping stones led from

WHY NOT TRY FORCING SOME LILIES?

by Julius Wadekamper

You can force a beautiful pot of lilies for bloom in late winter just as easily as tulips or daffodils. Although there is variation in the time potting to the time of bloom for individual cultivars, the following schedule is close.

<u>Potting Date</u>	<u>Flowering Date</u>
Oct. 15	January 15
Nov. 1	January 30
Nov. 15	February 15 (Valentines)

The bulbs must be precooled before forcing. This can be done in one of two ways. Place the unpotted bulbs in peat or sphagnum moss and put them in the refrigerator for at least 8 weeks. The longer they are in cold storage, the quicker they will bloom after they are potted. Perhaps a better method is to pot the bulbs and then place the entire pot in cold storage. They must be kept moist, not soggy. You can use an old refrigerator--or a new one--for cold storage or you can use a cold frame. However, it is essential that the temperature in the cold frame does not get too low since this can kill potted bulbs. Ideal temperature is 34 to 40 degrees F.

Use 1 to 3 bulbs per 6" pot depending on the size of the bulbs.

The soil must be loose and porous. A good mixture for potting soil is 1 part sandy loam, 2 parts leafmold or peat and 1 part sand mixed well. Place the bulb about 1½" from the bottom of the pot. Some lilies require a rooting period at 40°-50° F. before the cold period; others do not. I am not certain at this time which ones require it.

The ideal forcing temperature, after removing the lilies from cold storage is 55°-65° F., the same as for tulips. Lilies are heavy feeders and the use of a complete fertilizer every 10 days is helpful. Fertilize until the buds appear. Overfertilization will cause leaf tip burn.

Do not over water. This will cause root and bulb rot. Moderate uniform watering is best.

Four to five inch bulbs are ideal for forcing. Some cultivars that do well are Destiny, Enchantment, Cinnabar, Black Bear, Hawaiian Punch and Tabasco.

AUGUST TOUR continued

the rear garden where more yellow blossoms spelled out "Welcome". A guitarist seated under a tree serenaded us. Clump birches stood out here and there in the lawn. The perfectly manicured grass along the borders was sharp as a straight-edge.

There were planters of gay geraniums. There were hanging baskets in variety--petunias, fibrous rooted begonias, fuchsias, impatiens, tuberous begonias, vining geraniums. Two were of special interest. The one was planted with begonia foliosa. (The flowers looked like tiny fuchsias.) The other was a triple decked affair--vining geraniums at top, impatiens and begonias center, fuchsias bottom.

Flowers in clay pots standing on three foot iron rods added color over

AUGUST TOUR

dragons and cannas in ascending order raised the eyes to the fence of cucumbers hiding the large vegetable garden in which were fine beans, cabbage, lettuce, onions, parsley, peppers, radishes, squash, tomatoes-- what else?

Dick Lehman's home is near the center of town where big maple trees line the streets. As one rounds the house he is greeted by a shade garden-- hosta in chip mulch under spruces trimmed up to give head room. Next one spots aster Frikarti and roses alongside the greenhouse; pansies peeking up near the outdoor fireplace; orchids and African violets on the porch; pots of geraniums; and, everywhere, hanging baskets of a fuzzy yellow-green foliage plant, asparagus meyerii. Inside the greenhouse were pots of chrysanthemums, orchids and miscellaneous seedlings.

Dick's garden, likewise, had vegetables at the rear. Compared to his father-in-law's, Roger's vegetable patch was miniscule for Dick's stretch ed far and away down hill. As befitting a man of his years Dick has seen fit to have a tool shed and resting spot on each level of his garden. Ev so, it is still an uphill climb to go home for lunch.

The Lehman garden had a bed of cantaloupes, (muskmelons?) each melon held off the ground on a three pound coffee can; beans on eight foot fences (To hold up the yard-long beans, maybe?) as well as edible soy beans and climbing limas. There were onions, eggplant, potatoes (We saw a wheelbarrow full in one of the sheds.), cauliflower, melons on a trellis--the fruit supported by netting. A big crop of Fallred raspberries was coming along. I didn't even get to the bottom of the garden before Fred called, "All Aboard".

SUMMARIZATION OF THE TALK AT CARLETON'S JAPANESE GARDEN

The basic philosophy of the Japanese house and garden resolves itself abo seven characteristics of Zen:

FUKINSEI - Asymmetry; suggesting things which are irregular. The opposit of geometric circles or squares.

KANSO - Simplicity; without gaudiness, not heavy or gross; clean, neat, a fresh, yet reserved, frank and truthful; not ornate.

KOKO - Austerity, maturity, reduction to essentials; lack of sensuousness refers to things that are aged, weathered, venerable.

SHIZEN - Naturalness, artlessness, absence of pretense and artificiality. It does not mean raw nature. It involves full creative intent, but shou not be forced; unselfconsciousness; true naturalness that is a negation the naive and accidental.

YUGEN - Subtly profound; suggestion rather than total revelation; things not wholly revealed but partly hidden from view; shadow and darkness; hence Yugen involves the shadow areas of the garden.

DATSUZOKU - Unworldliness; freedom from use of "compasses and rulers", freedom from worldly attachments, bondage and restrictive laws. It in- volves transcendence from conventional usage. It is often a surprise element or an astonishing characteristic.

SEIJAKU - Quietness, calmness and silence; opposite of disturbance. In the Orient there is a saying that "stillness is activity". This charac- teristic should be strongly felt in a Japanese garden.

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Get a new member.

THE SEPTEMBER MEETING REPORT -- Dick Hulbert

Dr. Francis de Vos told us that he was practically born into his vocation. His family, coming from Holland and settling near Boston, were all horticulturists. He was the only one born in America. He recalled being privileged to climb cork trees because of his family connection.

The new director finds the Arboretum and its program exciting and stimulating. It is growing at a great rate and has no end of possibilities. What makes this all come about is the tremendous support of individuals and organizations. This season over a quarter million people have visited it. The Arboretum, even though quite new as arboretums go, is already a recognized leader. It has broken from some of the traditions governing older and mostly Eastern arboretums which largely limit themselves to trees and shrubs. Today the educational program for professionals and amateurs is very significant part of the total program.

The new administrator is following up on the solid foundations laid by Dr. Snyder in such matters as keeping the most meticulous records of every piece of material planted. Great care is taken in marking plants for the public.

Among new ventures contemplated is a plan to demonstrate what people can do with their own yards by laying out yard size areas with the kinds of materials they might use. A tree on a plot with lots of other similar trees does not capture the interest it would have if it were in a yard-like setting.

The Arboretum is not as interested in displaying a large number of varieties of a species as it is in finding and developing a variety with highly desirable characteristics (like a good maple that will turn to a beautiful red in the fall) which will do well in our Minnesota climate.

DUES FOR 1978 ARE DUE AND PAYABLE NOW

Your dues provide the following:

- \$ 8.00 - membership Mens' Garden Club of Minneapolis
- 7.50 - membership Mens' Garden Club of America
- 4.50 - membership Minnesota State Horticultural Society

The following are honorary members and are exempt from payment of dues:

Henry Bachman, Walter Menzel, Walter Quist, P. W. Young.

The following hold life memberships either in the Mens' Garden Clubs of America or in the Minnesota State Horticultural Society or in both organizations. They are exempt from payment of that portion of the \$20.00.

Fred Glasoe Albert Nelson Dwight Stone Otto Nelson
Carl Holst Leon Snyder Charles King Thor Solem

Bill Hull

Please fill out the form at the top of the next page and mail it along with your dues to the club treasurer or bring it with you to the October meeting.

YOUR 1978 DUES ARE NOW PAYABLE
(Please return entire statement with remittance)

*Jama
member
MGCA
add*

1978 ANNUAL DUES-----\$20 *12*

Including memberships in:
Men's Garden Clubs of America
North Star Region of MGCA
Minn. State Horticultural Society

Including these publications: *f*
The Garden Spray *h*
The Gardener *pl*
The Minnesota Horticulturist *f*

Our By-Laws specify that "dues shall be payable in advance by December 1." Plan to pay them at the October meeting or mail them before December 1 to:

Treasurer: ROBERT GAGE
16145 Hillcrest La., Eden Prairie, 5534

PLEASE COMPLETE ROSTER INFORMATION BELOW

Hull William H. Bill Carol
Last Name First Name Middle Initial Nickname Wife's Name

6833 Creston Rd
Street Address

Edina MN 55435
City State Zip Code

Business Telephone 835-3222 Home Telephone 926-1327

Membership: Active () Associate () Professional ()

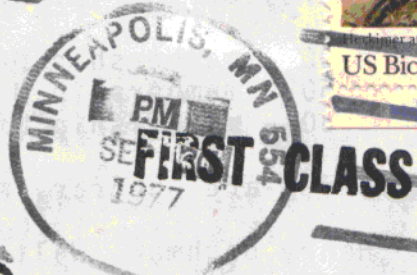
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THE GARDEN SPRAY of MGCM, INC
Edwin C. Culbert, Editor
5315 Portland Avenue
Minneapolis, Minnesota 55417

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CLUB OFFICERS:

President: FRED GLASOE
618 E. 58 St., Mpls., 55417
Vice President: RICHARD HULBERT
3422 Xerxes Avenue N., Mpls. 55412
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Illustration at Oriskany 1777 by Yoh
US Bicentennial 1977



To

William H. Hull
6833 Creston Road
Edina, MN 55435