Mender--Mout Gardor Cluth of Amorica. Minnatata State Horticulturab Sociaty
August 1983 Volume 41 Number 8


ANNUAL MGCM GARDEN SHOW
Minnesota Landscape Arboretum August 20 \& 21, 1983

Saturday, August 20

Exhibit Entry
Judging
Public Viewing
8:00 to Noon
Noon to 2:30
2:30 to 4:30
Sunday, August 21
Public Viewing
11:30 to 4:30

National Awards for the most outstanding Petunia and Tomato entries

For advance pick up of bottles and entry tags contact Dale Durst 922-6658 or Henry Halvorson 588-4369

SEE YOU AT THE SHOW --Bob Smith, Show Chairman
There will be no regular evening meeting this month. Regular dinner meetings will resume on Tuesday, September 13. The announcement will reach you in early September.

## FROM THE ARCHIVES

"Sept. 15, 1945 Our Second Annual Filower Show at the Park Board Greenhouses ...23 members won points...The dinner was a success in spite of the cool temperature in the room. We filled up on Erick Erickson's hot coffee and Herb Kahlert's enthusiasm and forgot the weather."
"September 16 and 17, 1950 The regular Fall Flower Show was held at the Park Board Greenhouses with 44 of our members participating which was a record up to that time....The crowd of nearly 5000 which came on the 17 th was probably, also, our top figure for attendance...."

## NEW MEMBERS




## JUST AMONG US GARDENERS

Whew!!! Weren't we complaining a few weeks ago about a cold spring? Now, as I write this, we are in the middle of a series of 95 degree days with no rain. Weather like this tests a gardener, requiring more care that lawns and gardens do not dry up. But that is what summer is for, to give sun loving plants and vegetables (as well as the farmers' corn) the hot days necessary for maturity.

As I write this, 53 of our members and guests have just enjoyed our Tuesday evening dinner and tour. Our editor will report on our July tours later but I want to thank our tour cormittee for shōwing us 7 well groomed gardens, all of them belonging to MGCM members.

There has been some concern expressed in recent years that many of our members have declined when asked that they be included on a tour. I have long felt that our Tuesday evening tour should include members' gardens only and that our Sunday tour could include other gardens of interest. Of course, this year our Sunday tour included spectacular gardens that are also members' gardens. But, for a long range goal, I hope that all of our members and especially all of our newer members will plan to be inc cluded on future tours when asked. One of the aims of our club is to exchange gardening information and tours provide part of that exchange. We should all take note of the gardens we see on tour and strive to make our gardens something we want to share with our friends and fellow MGCM members. Size or quantity is not a big factor. I enjoy a small backyard garden or patio garden when it is well cared for. Next year, when our tour committee asks that you be included on the Tuesday night tour, I hope that you will agree to share your garden with us.
Our Flower and Vegetable Show at the Arboretum will again be the climax of our gardening year. Our reliable and perennial exhibitors will be there but $I$ want to encourage our newer members to join in. We have about 25 new members who were not in the club at this time last year. I would urge their sponsors or other member friends to help initiate them into the satisfaction of showing at the Arboretum show. Plan to car pool and take something from your garden to enter. Read the show schedule prepared by Bob Smith and his committee and included in this bulletin and join in the fun and fellowship of our annual show.

A Mystery Flant was discovered in our back yard on the Tuesday night tour. It became a mystery because $I$ didn't know what it was, being among some odds and ends of plants left over from our transplanting at the Northrup King Research Center for our Spring Plant Auction. It had the experts in our club stumped because I didn't know enough to plant it in full sun (it was in $75 \%$ shade) and pinch it back when it was set out. Actually, with help from Northrup King, it is the annual Chrysanthemum carinatum or Painted Daisy. It is not the usual Painted Daisy or Pyrethrum, which is a perennial. It is sold by Northrup King as Chrysanthemum Merry Mix and is also sold by Burpee as Annual Chrysanthemum Rainbow Mixed. It is pictured on page 17 of the Burpee 1983 catalog. Although I ruined these seedlings through ignorance, I am curious enough to want to try them again next year in full sun and pinched back.

Attendance at our regular meetings has been especially good this year. We will resume our regular dinner meetings at the church in September and we will look forward to your continued good attendance and the good programs planned for those meetings.
by Orrin C. Turnquist
Much has been written on how to do a better job of raising top quality garden produce but little on the selecting and exhibiting part of gardening. Exhibits must be educational to be worthwhile. They must show that better produce is the result of the use of good seed of adapted varieties. They must show what can be produced when improved cultural methods are used and when insects and diseases are controlled.

SNAP BEANS -- Wax and green beans should be harvested before the constrictions appear between the seeds, when the seeds are about half grown. The ends of the pods should be broken off in picking. The pods should be uniform in size, color and quality. The pods may be wiped clean but should not be washed. Avoid showing blemished or wilted specimens.
BEETS, CARROTS, PARSNIPS, TURNIPS, RUTABAGAS -- Root crops should be mature but not over-grown, pithy or coarse in texture. Tops should be trimmed off $1-1 \frac{1}{2}$ inches above the crown. Side roots should be carefully trimmed off but not the tap root. Roots may be carefully washed but not scrubbed so that the outer skin is injured.

BROCCOLI -- Although the heads quickly wilt, it is sometimes brought in to exhibits. Heads should be dark or purplish green and compact. Avoid any yellow flowers in the head. Stems should be cut about 5 inches from the top of the head.

CABBAGE -- Select firm compact heads that are not soft or withered. Stems should be cut about $\frac{3}{4}$ inch below the head. Remove all blemished or broken leaves but care should be taken not to peel the heads too much. A few outside wrapper leaves are desirable. Specimens may be washed.

CAULIFLOWER -- Heads should be white, compact and free of small leaves and ricey texture. Stems should be cut so as to leave 4 to 6 leaves. These outer leaves should be trimmed to 1-2 inches above the white head. Use a soft bristled brush to remove dirt from the heads. The curds of the head turn brown quickly if damaged.
SWEET CORN -- Select ears that are well filled out to the tip. Kernels should be milky and juicy. Remove outer husks but allow a short shank and the inner husks to remain. Ears should be uniform in size and color. They should be fresh and green.

CUCUMBERS -- For pickling select fruits 3-5 inches long. All specimens should be at the same stage of maturity and uniform in size, shape and color. For slicers select fruits that are straight, dark green, and 6 to 10 inches long. They should be uniform in size, shape and color. Do not show over-ripe fruits that are usually dull in color.
EGGPLANT -- Fruits should be of uniform purple color and free from bronzing and greening. Stems should be left on the fruits. Specimens should be wiped clean but not washed. Avoid large or wilted fruits. Dark spots indicate bruises or decay.

ONIONS -- Have specimens mature and thoroughly cured. The neck should be small. Do not peel to give a slick appearance. Only outer scales that are broken or discolored should be removed. Small basil roots should be left intact but trimmed to a uniform length of $\frac{1}{2}$ inch. Wipe or brush but do not wash.

PEPPERS -- Select specimens that are uniform in size, shape and color. They should be free of disease or other defects. Stems should be left $\frac{1}{2}$ to 1 inch long. Wipe clean but do not wash the fruits.

POTATOES -- Tubers should be uniform in size, shape and color. Washing is permitted but do not blemish the skin by scrubbing. Avoid specimens with defects or disease.

PUMPKINS -- Specimens should be mature and uniform in size, shape and color. Stems should be attached to the fruits. Wipe clean but do not wash.

RADISH -- The radish should be prepared by removing any discolored or injured leaves. The roots should be washed and tied in bunches of 12. They should be kept refrigerated until ready to exhibit. Only fresh, firm, crisp, good colored, smooth, and roots free of blemishes should be shown. Some of the common faults include spongy, wilted, or poorly colored roots. They should not be exhibited without the leaves.

SUMMER SQUASH -- Select small to medium size fruits when the rind is soft and easily punctured with thumbnail. Select specimens that are uniform in size, shape and color. Leave about $\frac{1}{2}$ inch of stem and wipe fruits clean.

WINTER SQUASH -- Select mature specimens where the rind resists the press = ure of the thumbnail. Fruits should be uniform in size, shape and color and free of defects. Leave stems attached to the fruits.

TOMATOES -- Select fruits that are uniform in size, shape and color. Remove stems. Fruits should be perfectly shaped and free of cracks or blemishes.

CELERY -- Remove roots of the stalk and trim the butt to form a triangle or pyramid. Trim off diseased and broken leaves on the outside until the color is uniform. Avoid pithy or woody and stringy stalks.

KOHLRABI -- The ball should be 2 to 3 inches in diameter with the roots removed just below the ball. Remove all the leaves except the 4 to 6 top leaves and trim them to 2 to 3 inches long. Be sure there are no worms present on the petioles of the remaining leaves. Exhibit three specimens. Often the kohlrabi will be too large, tough, with a poor whitish color. There is also often damage caused by insects. They should be clean but not washed.

MUSKRIONS -- Harvest fruits when they separate easily from the vines. Specimens should be free of soft spots, mechanical injuries and discoloration. They should be wiped clean but not washed.

SWISS CHARD -- Select plants that are fresh, crisp, and have bright green leaves. Trim off roots and trin butts to a pyramid shape. Exhibit Iike celery.

WATERTEION -- Fruits should be mature but not overripe. Leave one inch of stem on each melon. Wipe but do not wash.

BRING A VISITOR. GET A NEW MEMBER.

## SCHEDULE OF FLOWER ENTRIES SECTION A

## FLOWER SPECIMENS

| CLASS NUMBER |  |  |
| :---: | :---: | :---: |
| 1 | African Daisy | 3 blooms |
| 2 | Aster | 3 blooms |
| 3 | Balsam | 1 stalk |
| 4 | Begonia-Tuber-Rose* | 1 bloom |
| 5 | Begonia-Tuber-Carnation* | 1 bloom |
| 6 | Begonia-Tuber-Others* (4, 5, 6, no leaves) | 1 bloom |
| 7 | Begonia-Fibrous* | 1 branch |
| 8 | Calliopsis* | 1 branch |
| 9 | Canna | 1 spike |
| 10 | Celosia-Plumed | 1 stalk |
| 11 | Celosia-Crested | 1 stalk |
| 12 | Chrysanthemum | 1 spray |
| 13 | Chrysanthemum-Spoon or Quill | 1 spray |
| 14 | Chrysanthemum-Exposition | 1 bloom |
| (Branch not over 36" Exhibitor provide sup |  |  |
| 16 | Cleome | 1 stalk |
| 17 | Coleus-Foliage | 1 stalk |
| 18 | Coreopsis* | 5 blooms |
| 19 | Cosmos* | 5 blooms |
| 20 | Dahlia- AA or A | 1 bloom |
| $\begin{array}{ll}\text { A-Cactus } & \text { C-Formal } \\ \text { B-Semi-Cactus } & \text { D-Informal }\end{array}$ |  |  |
| 21 | Dahlia- B | 1 bloom |
|  | A-Cactus C-Formal |  |
|  | B-Semi-Cactus D-Informal |  |
| 22 | Dahlia- BB, Minature, Pom Pom | 3 blooms |
| 23 | Dahlia- Unwin, Colt | 3 blooms |
| 24 | Delphinium | 1 spike |
| 25 | Dianthus-Pinks* | 5 blooms |
| 26 | Carnation-Garden* | 3 blooms |
| 27 | Digitalis | 1 stem |
| 28 | Gaillardia* | 3 blooms |
| 29 | Geranium | 1 stem |
| 30 | Gladiolus | 1 stalk |
|  | A Large |  |
|  | B Small |  |
| 31 | Heliopsis* | 3 blooms |
| 32 | Hemerocallis- Day Lilly | 1 branch |
| 33 | Hibiscus | 1 bloom |
| 34 | Heuchera- Coral Bells* | 3 stems |
| 35 | Hollyhock | 1 stem |
| 36 | Hosta | 1 stem |
| 37 | Impatiens | 1 branch |

Specimen in these classes to be shown in a pint container.
To be appropriately subdivided for judging to provide fair treatment in making awards. Use best judgement in quantity of specimens to be exhibited. Should be similar to that for other flowers listed in this schedule that are typical in size and growth habit for which quantities are listed.

POTTED AND HANGING BASKET FLOWERS

CLASS NUMBER

| 100 | Begonia <br> A-Wax <br> B-Rex | Potted |
| :--- | :--- | :--- |
| 101 | Begonia-Tuberous | Potted or hanging |
| 102 | Begonia-Fibrous | Potted or hanging |
| 103 | Ferns | Potted or hanging |
| 104 | Aspapagus Ferns | Potted or hanging |
| 105 | Succulents | Potted |
|  | A-Non-needled |  |
|  | B-Needled |  |
|  | C-Aloes | Potted |
| 106 | Palms | Potted |
| 107 | Ficus | Potted |
| 108 | Dieffenbachia | Potted |
| 109 | Prayer Plant (Maranta) | Potted |
| 110 | Aralia, Croton, Fatsia | Potted |
| 111 | Schefflera | Potted |
| 112 | Dracaena | Potted |
| 113 | Norfolk Pine | Potted |
| 114 | Gloxinia |  |


| 115 | African Violets <br>  <br> A-Blues \& Purples <br>  <br> B-White <br> C-Pinks \& Reds | Potter |
| :--- | :--- | ---: |
| 116 | African Violet Miniatures | Potted |
| 117 | Episcia | Potted |
| 118 | Streptocarpus and other | Potted |
|  | Gesneriads |  |

FLOWER EXHIBITS
CLASS NUMBER
200 Educational Exhibits - display of plant or plant related materials designed to increase the interest and knowledge of the viewing public in horticulture. State theme or purpose of exhibit.

220 Exhibits of Flower Experiments - Display of a planned horticultural experiment relating to culture, productivity, asthetic, etc. describing the experiment and showing the results.

Arrangements - design and arrangement of plant and plant related materials depicting a stated theme or purpose.

Collections - Must include a minimum of 3 specimens. May be a collection of different varieties of a given plant species or a collection of different plant species. Specimens must be labeled as to variety and species. The more specimens included the greater the the number of points awarded toward sweepstakes.

Comparisons - Must include a minimum of 3 specimens comparing varieties of a given plant species. Specimens must be labeled as to variety and species. The more specimens included the greater the number of points awarded toward sweepstakes.

## MEN'S GARDEN CLUB OF MINNEAPOLIS 1983 GARDEN SHOW

## SCHEDULE OF VEGETABLE ENTRIES SECTION B

## VEGETABLE SPECIMENS

## CLASS NUMBER

1 Beans - bush 12 A Green; B Wax; C Lima
2 Beans - pole 12
A Green; B Wax; C Lima
Beets-table
4 Broccoli 1 head
5 Brussel sprouts 12
6 Cabbage 1 head
7 Carrots 5
8 Cauliflower 1 head
9 Celery 1 stalk
10 Corn-sweet 3 ears
A Yellow; B White; C Bicolor
11 Cucumber
A Slicing 3
B Pickling (below 5') 6
12 Eggplant 1
13 Kohlrabi 3
14 Leek 3
15 Muskmelon . 1
16 Okra 5 Pods
17 Onion 3
A Yellow; B White; C Red
18 Parsnips
3
19 Peppers
A Sweet Bell 3
$B$ Long hot 6
$C$ All other peppers 3

20 Potatoes 5
A White; B Red; C Russet
21 Pumpkin
A Small pie
B Field \& Big Max
22 Squash
A Summer 3
B Winter 1
23 Tomato
A Red
B Yellow
3
C Small Preserving 6
24 Watermelon 1
25 Other vegetables not listed *
26 Apples
A Standard 3
B Crab 6
27 Grapes 3 bun.
28 Pears 3
29 Plums 6
30 Raspberries 1 p
31 Strawberries
32 Other fruits not listed

3
pt.
5

[^0]61
$$
3
$$

3

1 pt.

* To be appropriately subdivided for judging to provide fair treatment in making awards. Use best judgement in quantity of specimens to be exhibited. Should be similar to that for other vegetables list in the schedule that are typical in size and growth habit for which quantities are listed.

POTTED AND HANGING BASKET PATIO VEGETABLES

CLASS NUMBER

| 100 | Cucumbers |
| :--- | :--- |
| 101 | Egg plant |
| 102 | Peppers |
| 103 | Tomatoes |

104 Dwart fruit trees
105 Herbs-culinary and medicinal
106 Other vegetables
107 Other fruits

## SCHEDULE OF VEGETABLE ENTRIES <br> SECTION B

VEGETABLE EXHIBITS
CLASS
200

NUMBER
Educational Exhibits - display of plant or plant related materials designed to increase the interest and knowledge of the viewing public in horticulture. State theme or purpose of exhibit.

Exhibits of vegetable experiments - display of a planned horticultural experiment relating to culture, productivity, culinary use, etc. describing the experiment and showing the results.

Arrangements - design and arrangement of plant and plant related materials depicting a stated theme or purpose.

Collections - must include a minimum of 3 specimens. May be a collection of different varieties of a given plant species or a collection of different plant species. Specimens must be labeled as to variety and species. The more specimens included the greater the number of points awarded toward sweepstakes.

Comparisons - must include a minimum of 3 specimens comparing varieties of a given plant species. Specimens must be labeled as to variety and species. The more specimens included the greater the number of points awarded toward sweepstakes.

## AUGUST 20 AND 21

## RULES FOR EXHIBITORS

1. Show Classes

The show will be opened to exhibiting by club members only this year. When the club develops gardening programs to stimulate gardening interest by youths, senior citizens or other non-members, special show classes will be provided for these groups to display their produce.
2. Exhibits may be entered and registered at the Minnesota Landscape Arboretum, Chaska, Minnesota from 8:00 a.m. to 12:00 a.m. Saturday, August 20, 1982. Judging will begin at 12:30 p.m.
3. No one will be permitted in the exhibition room during the judging, except members of the judging committee.
4. No exhibits may be removed until after 4:30 p.m., Sunday, August 21 , except by permission of the show committee.
5. Ideatification of each competing entry will be by official registration tag upon which the name of the exhibitor will be concealed until after the judging has taken place.
6. Each exhibitor will be required to fill out a registration form to be delivered to the clerk in charge.
7. All specimens in both the flower and vegetable classes should be entered by variety if known and the variety clearly labeled on the entry tag. This will enable the judges to fairly evaluate the entries for awards and will provide greater educational value to the viewing public. If the variety is not known, entries will be accepted by species and color if appropriate.
8. Exhibitors are not limited in the number of entries they may make in each class. Exhibitors may make more than one entry in any class provided that each entry is of a different variety and the name of the variety is specified on the entry tag. For specimens entered by species and color only (variety unknown) the color must be. specified on the entry tag and only one entry will be permitted for each species and color in each class. Additional class numbers will be assigned by the staging committee at the exhibit table as needed. In miscellaneous classes, new numbers may be assigned if three or more entries of a species have been made and two or more are meritorious.
9. Judging will be strictly on the merits of the entry and more than one place may be awarded to an exhibitor in a class provided that Rule 8 is complied with.
10. Awards will be made on the merits of the entries and if in any class there are no entries worthy of awards, the judges may withhold any or all awards.
11. Section A Flower specimens will be exhibited in containers available at the Landscape Arboretum and at other designated locations. Section B vegetable specimens will be exhibited on paper plates provided by the exhibitor. Potted and hanging basket entries will be displayed in their own containers for both classes. Table space will be provided for the new exhibit classes but all materials to setup and label the exhibits will be provided by the exhibitor.
12. Court of honor selections of the particulary meritorious entries will be made form each section in the following quantities:

## Specimens

Potted and Hanging Basket Plants

| $\frac{\text { Section } A}{5}$ | $\frac{\text { Section B }}{5}$ |
| ---: | ---: |
| 2 max. | 2 max. |
| 2 max. | 2 max. |

13. Grand champion ribions will be awarded to the outstanding flower and vegetable specimens
14. National awards will be given for the outstanding petunia and tomato entry. Both winning entries will be displayed on the court of honor table.
15. Sweepstakes ribbons will be awarded to the exhibitor with the most points in Section $A$ and likewise in Section B with points being earned on the following bases:

|  | Specimens | Potted and Hanging Basket Plants | Exnibits |
| :---: | :---: | :---: | :---: |
| Blue ribion | 3 | 3 | 9 |
| Red ribbon | 2 | 2 | 5 |
| White ribbon | 1 | 1 | 3 |
| Court of honor ribbon | 2 | 2 | 2 |
| Grand cnampion ribbon | 2 |  |  |
| National Award ribion | 2 |  |  |

16. Permanent trophies will be awarded to the two grand champion winners and to the two sweepstakes winners. The flower sweepstakes winner will also receive the Blackiourn Tropny and the vegetable sweepstakes winner will receive the Tom Foley Memorial Trophy to keep until the next year's garden show.
17. All plant materials must have been grown and prepared for exnibition by the exhibitor. In the case of poited and hanging entries purchased or acquired from someone else they must have been in the possession and under the care of the exhibitor for at least three months prior to the show.

## EXHIBITING INSTRUCTIONS

1. Make a thorougn study of both the "Schedule of Entries" and the "Rules for Exhibitor particularly Rule 8.
2. The Registration Form is your personal registration of entries. Fill it out carefuily, clearly and completely as follows:
a. Enter your personal Exhibitor's iNumber assigned to you by the Registration Clerk in the upper right hand corner.
b. Print your name clearly under the Exhibitor's Number.
c. Write the number of actual entries in the "iNo. of Entries" column for each class entered. Include any sub-entries under the main class numbers.
3. Print your personal "Exhibitor's Number", your name and the class number on the entry tag for each exhibit entered. Conceal your name by folding the tag and clipping the undercut.
4. Print the name of the variety of specimen on the entry tag if known. Otnerwise print the name of the species and color if appropriate.
5. After your entries have been listed, file the Registration Form with the Registration Clerk no later than 12:15 p.m., Saturday, August 20. Your cooperation in getting entries in well before the deadline will be appreciated.

To make the show a success all of the flower and vegetable exhibits that you will have time to prepare and enter in the wide variety of colors and species will be needed. Your attention again is called to Rule 8 . Prior to judging, the staging committee will subdi, ? classes where large numbers of exhibits are entered. Example: Class 2, Aster, could e up 2A Aster, 2B Aster, red; 2C Aster, white, etc.

MEN'S GARDEN CLUB OF MINNEAPOLIS FLOWER AND VEgetable SHOW ENTRY REGISTRATION FORM EXHIBITOR NAME $\qquad$
Flower and Vegetable Specimens


Class Potted and Hanging Basket Flowers and Vegetable



Present this Registration form to the Registration Clerk when placing your entry in the show.

Return to
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