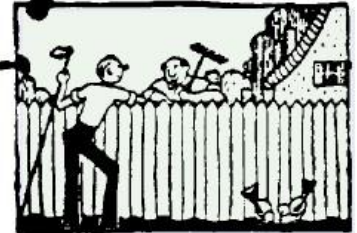




The Garden Spray

Bulletin of the Men's Garden Club of Minneapolis, Inc

2012, Volume 70, Number 8



Upcoming Events

Two Events in August!

Date	Location	Event
Aug 11		Japanese Garden Tour
Aug 18-19	Arb	FFF Show
Sept. 11	LHC	Martin Stern (Squire House) - Hardy and Reliable Bulbs
Oct. 9	LHC	Attracting Hummingbirds to your Gardens Don Mitchell
Nov. 13	LHC	Gardening Books Kent Petterson
Dec. 11	LHC	Holiday Party

Japanese Garden Tour: August 11



Saturday, Aug. 11, beginning at **9:30 a.m.**
Schedule, garden descriptions, map and reservation form on Pages 4-7.

LHC = Lake Harriet Church, 4901 Chowen Ave S.,
Mpls. (Lower level)
WLC = Westwood Lutheran Church, St. Louis Park
Arb = U of M Landscape Arboretum

Flower, Food and Foto Show: August 18-19

at the U of M Landscape Arboretum
Saturday, August 18th

7:00 a.m. to 10:30 a.m. Entries accepted
10:30 a.m. to 12:30 p.m. Judging
12:30 p.m. to 4:30 p.m. Open to the public

Sunday, August 19th

10:30 a.m. to 4:30 p.m. Open to the public
More information on Page 8.

Note: Permanent reservations are not in effect for the August Tour.

Reservation form for Club Tour is on Page 6.

Looking Ahead: September Program

**Underground Gardening:
Bulbs, Rhizomes, Tubers, and Corms with
Martin Stern from Squire House Gardens**
More information next month!



Notes from the Prez:

-- Robert Kean

Well, it's been a hot summer so far. How hot you ask? It's been so hot that my weeds are turning into tumbleweeds. It's been so hot that Canterbury Down race track has switched to camel races. It's been so hot that you can cook-out on your sunny patio without even lighting the grill. It's been so hot that a swarm of mosquitoes passed me up and instead tried to bite a bottle of Gatorade. It's been so hot that I saw a dog chasing a cat and they were both walking. Yah, it has been hot. Minnesota is certainly a land of weather extremes, which makes gardening a special challenge.

I want to offer my thanks to our two members, Denise Rust and Jonathan Uecker, who opened their gardens to us for the July tour (and braved the heat to get them ready for the tour). The gardens were excellent, and it was a pleasant evening for socializing. Thanks also to the tour committee who prepared and donated most of the food and to Nona Johnson who coordinated the plans for the tour.

August is also a busy month for our club. We have our August tour on Saturday the 11th and the Flower, Food, and Foto show on the 18th, and 19th. See details for both elsewhere in the Spray. This year, we are recognizing the 70th anniversary of our club. However, as many clubs, organizations, and businesses often (sadly) learn, you can't survive just based on past success. So what will make our club thrive and survive another 70 years? First, I think we need to continue to our tradition of quality programs and activities. This will attract and retain the types of dedicated and enthusiastic gardeners that have been the backbone of our club since its founding.

Second, I think we need better publicity and outreach, so that potential members are aware of our club. Again, I put out an open invitation for help in this area. If you have skills/experience in the areas of advertising, publicity, marketing, or public relations, please contact me or one of the other board members, and share some of your wisdom. Related to this issue, we continue to work toward a club vote on a new name for the club. Our current name no longer reflects who we are, which increasingly seems to be a barrier to recruiting new members (especially women, not surprisingly).

The plan decided by the board is as follows:

- 1) We are soliciting suggestions from the club for new names, now through our September club meeting. Please send suggestions to club secretary Jan Johnson.
- 2) The board is planning to meet in September to review the suggestions and determine an alternate name for the November vote.
- 3) The proposed new name will be published in the October and November issues of the Spray
- 4) We will vote at the November meeting to retain the current name or approve the new name.

The above plan is subject to possible change, but we feel that the above approach is as reasonable as others that have been suggested and it should reach a definitive answer fairly quickly. So, send in those name suggestions.

Finally, most of our new members come through personal invitations from current members, so start thinking of friends, family, or coworker that might be interested in our club. Go ahead and invite them to one of our August events or one of our regular meetings in the fall.

Keep cool!



Treasurer's Snapshot

As of 7-20-12

Checking balance	\$20,380.14
Designated Funds	
Memorials/Park Garden	\$1,930.47
Scholarship	<u>\$5,170.96</u>
Working Balance	\$13,278.57
CD	\$5,210.22

Membership Corner

New email address for Elaine and Les Spiegel: ELspiogs18@comcast.net

New mailing address for Maury Lindblom:
431 Prairie Center Dr.
Eden Prairie, MN 55344-7944
(Email address and phone number are the same as before)

New Member Welcome: Dan DuRose

-- Jean Strande, Membership Secretary

This month we are happy to officially welcome our newest member Dan DuRose. Dan was at our plant sale and decided to join then. His information was included in June's issue of The Spray and he would like to learn more about shade plants. I will present Dan to everyone along with all our new members when we meet in September.

Help Wanted:

We are looking for someone with skills/experience in the areas of advertising, publicity, marketing, and/or public relations, to advise the Board on techniques/approaches for effective advertising and publicity for the club and its events. There is no pay involved, but you will be rewarded with the satisfaction of helping grow the club. Please contact Robert Kean if interested.

Editor's Note

-- Mary Maynard

Another full issue! Our August tour looks wonderful, and the FFF Show is my favorite event of the year. I look forward to seeing you at both of these events! Stay cool!

Don't forget: Photos for the Foto Show are due to Chuck Carlson by July 31. Photo contest rules are on our website. Go to <http://mgcm.org> and click on "Links" in the top right corner. Take a look through your pictures and submit a few! You're probably a better photographer than you think you are!



August 11 Japanese Garden Tour

Tour schedule:

Saturday August 11

9:30 a.m. - 10:30 a.m.

Sho Re An (Sound of Boiling Water Hermitage), Garden of Gayle and Judith Fleming.
4808 Bryant Ave. S. Minneapolis 55419

11:00 – 12:00

Tour of Japanese Garden at Normandale Community college
9700 France Avenue South in Bloomington, Minnesota, 55431.

12:15-1:15

Catered lunch - Eagles Club of Bloomington, 9152 Old Cedar Avenue, Bloomington, 55425
Our menu will consist of a burger and bratwurst for everyone, baked beans, potato salad, buns and condiments (including lettuce, tomato, etc.) and COOKIES! Lemonade and water will be included.

1:45 – 2:45

“The Inner garden”, A Japanese Inspired Garden (by Niwa Design Studio) 6010 Ridge Rd., Shorewood MN, 55331. (Note: parts of Ridge Rd are very narrow. Please park in wider parking areas.)

Garden Descriptions:

Sho Re An (Sound of Boiling Water Hermitage)

As you step into this garden, you are moving back in time 500 years. This was a time of Samurai and Civil War in Japan. The Way of Tea (Chado) was one of the arts that were formalized at this time. Until the 16th century, tea drinking was confined to the monasteries and aristocracy.

In the middle of the 16th century, a man by the name of Sen Rikyu began to codify tea procedures and set most standards used in the Tea Ceremony today. The intent of this garden is to create a setting for the teahouse. It represents a mountain glade, a place a little wild, apart from the world where the host and guests can enjoy tea together. It has two areas separated by an open fence. When the guests arrive for tea, they would wait in the seating area in the outer garden by the pond. The host will come to the gate, greet the guests, and invite them to tea. The inner garden starts at the gate. There are few flowers here and the ones that are in the garden are usually blue or white. The stepping-stones are arranged to allow passage at a slow pace. Each stone is looked at before walking on it. As guests enter the garden, they leave the world behind, slow down, and concentrate on what is going to occur in a few minutes. Midway in the path is a large stone this is the “Path Dividing Stone”. One branch leads to the tsukubai (the crouching bowl). Each guest proceeds to the bowl crouches down and symbolically washes his hands and mouth, removing the world’s dust. The guest proceeds back to the “Path Dividing Stone” then to the teahouse.

The garden you see today is a work in progress. As we learn more about Japanese gardens, this garden changes and develops. When we moved here in 1973, the back yard consisted of 4 trees, a little grass, and a lot of mud. Now nearly 40 years later we have the tea garden you see today.

Gayle and Judith Fleming have been studying Chado (the Way of Tea) for 11 years and 25 years respectively. They have volunteered at the Como Japanese TeaHouse, demonstrating tea to the public for the last 21 years. They have also presented tea to guests at the Minneapolis Institute of Arts upon request.

Gayle has been interested in Japanese culture since high school. He studied landscape horticulture at Purdue University receiving his B. S. and is a landscape designer.

Gayle and Judith will guide us through the garden in small groups (of 10 or less) as we arrive.

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<http://www.mqcm.org>



Garden Descriptions – *Continued*

Japanese Garden - Normandale Community College

Normandale Community College's Japanese Garden is a two-acre oasis on its campus in Bloomington. The beauty and serenity of the garden make it ideal for contemplation and renewal of the spirit.

The plant materials used in the Garden demonstrate restraint and simplicity rather than gaiety and showiness. The Garden contains more than 300 trees and shrubs. Pines are trained to look small, old, and windswept. Shrubs are sheared into rounded shapes to suggest hillocks. Some are pruned so that their foliage masses suggest clouds. The plant materials are different from those found in traditional gardens in Japan. Plants were chosen for their ability to survive extremely cold Minnesota winters.

Flowers and colors are generally used sparingly in Japanese gardens. In our Garden, the cherry and apple blossoms signal spring, followed by irises, Japanese lilacs, azaleas, pagoda dogwoods, hydrangeas, and others as the seasons change.

The Entry Gate stimulates the visitor's anticipation of what lies ahead. The stones on the floor of the Entry Gate were selected and placed with a great deal of care.

Rocks symbolize quietness, timelessness, and stability. They constitute the skeleton of a garden and give it strength and character. Most of the rocks in our Garden are granite from Minnesota.

The Bentendo is the hexagon-shaped building on one of the three islands in the Garden's lagoon. Buildings are used for accent in Japanese gardens and rarely have a function. This Bentendo is constructed of redwood. The arched roof rafters were hand-lathed onsite, as were the rounds. Forty-foot pilings support the structure. The Taiko-bashi (drum-shaped bridge), with its graceful design, crosses over to the Bentendo.

Water is an important element in a garden. The sight and sound of flowing water reminds us of the passage of time.

The Waterfall expresses the mountain valley. It can be heard, but not seen, when you enter the Garden. This is meant to create a sense of longing or anticipation. Its cascading waters empty into the lagoon to be re-circulated and fall again. It provides dramatic, yet soothing, music to the ear.

Cedar steps lead up a gentle slope to the Round Shelter, a resting place where one can view the reflections caught in the Garden lagoon. The umbrella shaped roof is supported by a donated utility pole.

The Flat Bridge, which is painted red, is one of the few colorful focal points of the Garden. Its decking is Pau Lope, a Brazilian hardwood also known as Ipe.

The Zigzag Bridge is designed so that evil spirits, who follow a straight line, cannot cross. The bridge is made of redwood, with Pau Lope as the decking.

The islands are named because of their shapes. Crane Island, the smaller, and Turtle Island both signify longevity and good health. In Japan it is said that cranes live a thousand years and a turtle for ten thousand.

The Stone Lanterns in the Garden are hand carved granite and were shipped here from Japan. The Pagoda Lantern is ten feet tall and is located on the high hill near the Entrance Gate. The Kasuga Lantern, six feet tall, is on the left of the main path into the Garden. It is one of the most typical types of upright lanterns in Japan and is named for the shrine in Nara where its style originated. The low lantern next to the lagoon is called the Yukimi or Snow Viewing Lantern.

Japanese Garden Committee of the Bloomington Garden Club will be providing a tour and answering questions.



Garden Descriptions – Continued

“The Inner garden”, A Japanese Inspired Garden by Niwa Design Studio



This Japanese inspired garden design features an “Inner Garden”, which is just one of the outdoor rooms with the total design/build project. This garden is one that allows visitors to walk through it, much like a Japanese stroll, or hill and pond garden. Although too small to draw people in and have a number of concealed elements to be discovered, it does provide an enjoyable stroll from the entry walk to the breakfast patio with one small surprise.

The most interesting design feature of this garden is one that is often overlooked and this was done intentionally. The garden is shaped like a large bowl and serves as an egress escape for the basement level of the home through a large window facing the project area. Because this garden room slopes towards the house and is enclosed by a large berm and the surrounding woods, it was named the inner garden. This garden, with its large bowl like shape that faced the house, presented the need for a very good drainage system. We solved this problem by installing a large commercial grade catch basin and drainpipe. The 27” cast beehive grate of the catch basin was located in the center of the bowl and covered with a table top planter filled with a perennial groundcover.

To enhance the Japanese theme we planted several shrubs that are being sculpted into tamamono style bushes and other groupings that will be trained into an O-karikomi wave. This is a mass of shrubs intended to grow together to be sculpted into one form. In addition to the use of plant materials that are suited for Japanese gardens in our climate, we also used a large quantity of stones with a majority of them being set vertically. These stones are the backbone of the garden, just as the stonework is in most Japanese gardens. We used a fine crushed aggregate for the pathway, which was an appropriate choice within the spirit of a Japanese stroll garden.

We hope you like what you see and understand that this is not an authentic Japanese stroll garden, but rather a garden designed and constructed for a specific private use serving the functional needs of our client while borrowing from the spirit and principles of Japanese gardening.

Mark Johnson of Niwa Design Studio, who designed the garden, will be present to answer questions on the garden design.

Reservation Form

Your check to MGCM for \$15 per person gives you a catered lunch at Eagles Club of Bloomington. Send your check for the appropriate amount to:

Denise Rust

7933 Girard Court North

Brooklyn Park, MN 55444

Please send your reservation to Denise by **August 8th**.

Name: _____

Guests: _____

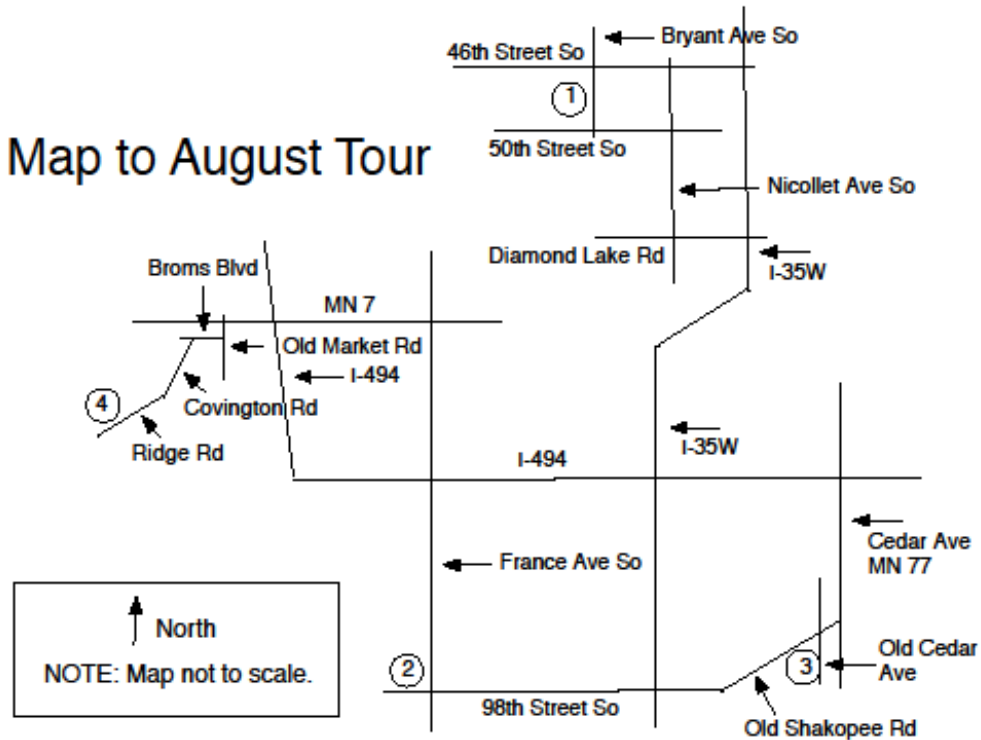
For any questions you can email Denise at dkrust@hotmail.com or call 763-560-7747

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<http://www.mgcm.org>



Map to August Tour



① 4808 Bryant Ave So

- From the north: take I-35W south to 46th St. Right on 46th St So to Bryant Ave So. Left on Bryant to destination.
- From the south: take I-35W north to Diamond Lake Rd. Left on Diamond Lake Rd to Lyndale Ave So. Go right to 50th St So. Go left on 50th to Bryant Ave So. Right on Bryant to destination.

② 9700 France Ave So

- Go east on either 48th or 49th St So to Nicollet Ave So
- Go right on Nicollet. Follow it south to Diamond Lake Rd.
- Go left on Diamond Lake Rd to the ramp for I-35W south. Follow I-35W to I-494
- Go right (west) on I-494 to France Ave So
- Go south on France Ave So to destination

③ 9152 Old Cedar Ave

- Go right (south) on France Ave So
- Go left at the first stoplight (98th St So)
- Follow 98th St So until it turns into Old Shakopee Rd and continue east to Old Cedar Avenue
- Go right on Old Cedar Ave to destination

④ 6010 Ridge Rd

- Go left (north) on Old Cedar Ave
- Bear right on to Old Shakopee Rd
- Take ramp left for northbound MN 7
- Take I-494 West to westbound MN 7
- Go left on Old Market Rd
- Take an immediate right on to Broms Blvd
- Go left on Covington Rd
- Go right on Ridge Rd to destination



2012 Flower, Food and Foto Show
August 18 & 19
At the Minnesota Landscape Arboretum
-- Judy Berglund

Saturday, August 18th

7:00 a.m. to 10:30 a.m. Entries accepted
10:30 a.m. to 12:30 p.m. Judging
12:30 p.m. to 4:30 p.m. Open to the public

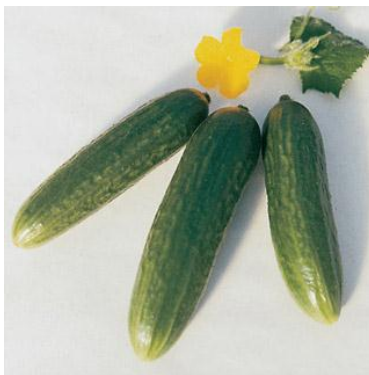
Sunday, August 19th

10:30 a.m. to 4:30 p.m. Open to the public

Calling all members and their friends to action! The time is coming soon to gather in all of those award winning flowers and vegetables to exhibit at our Flower, Food and Foto (FFF) Show. We hope all club members will consider bringing a few of their favorite flowers, vegetables and floral designs to the show.

If you have not exhibited at the show before, never fear - experienced exhibitors will be on hand to help you!

Go to our website (www.MGCM.org) and hit "Links" where you will find the show schedule with rules, entry classes and an example of how to fill out an entry tag. (If you do not have access to the internet, give Judy Berglund a call at 952-975-1960 and she will send you a paper copy of the show schedule.



Our featured flower includes both classes perennial and annual Rudbeckia, which may be exhibited as 3 uniform blooms of one variety or in planters. Cucumbers are this year's featured food, which may be exhibited as 3 uniform specimens for slicers and 7 uniform specimens for pickling. Leave about ¼ inch of uniform stem length attached to all cucumbers.



WE HOPE TO SEE YOU THERE!!!

Photos courtesy of Park Seed

Need entry tags for your flower and vegetable entries for FFF? Mary Maynard will have them at the August tour.



Getting to Know Your Board Member: Randi Larson



I graduated from Hopkins High School and later earned a master's degree from the University of Minnesota. I worked at the Hennepin County Public Library at Ridgedale for many years. I have worked at Bachman's in Eden Prairie for the past nine years.

The reason I joined MGCM was that Larry, my husband, had joined several years before and later became president. As a board member, he said he had been encouraged to talk to potential new members, so he 'recruited' me! Actually, I had been attending most of the dinners with him and enjoyed meeting new people, especially gardeners! I really enjoyed the plant auction in the Spring, especially the country store with so many interesting and new (to me) plants.

Larry was also responsible for my choice of committees I joined. I like to decorate for Christmas, so the Holiday committee was a natural. I really liked Sharla because she seemed so motivated and enthusiastic so I joined the membership committee.

Since I became a member, I must say I have enjoyed many of the excellent programs the most. I have also enjoyed meeting many wonderful people and fellow gardeners. Many of the garden tours have also been very interesting. It's amazing to see the variety of plants and flowers that gardeners choose to adorn their landscape.

I enjoy planting in containers more than any other form of gardening, although I certainly engage in planting perennials and annuals as well. Container planting is challenging and very rewarding. There are so many plant combinations to try. Container gardening doesn't require any weeding and they can be moved around, from the sun to part sun, or shade to part shade, depending on their needs. This gives me information on which plants grow well in certain situations and allows me to plant even bigger and better containers the next year!

Thanks to everyone in the club for inspiring me to keep those beautiful flowers showing their colors!

Randi



Photos from the July Tour

Thank you, Jonathan Uecker and Denise Rust, for opening your gardens to us. We had a beautiful evening in beautiful gardens. *Photos by Chuck Carlson and Mary Maynard.*





MGCM Board Meeting Minutes

July 2, 2012

The meeting was called to order by Pres. Robert Kean at 7:40. The agenda and minutes of the previous meeting were both approved.

Treasurer's report: Plant sale – all bills and sales dollars are in and the club made almost \$4500. There was a donation of \$600 to the Bird Sanctuary fund project with the Arbor Day Committee.

President's report: We've had a good year so far. We're on budget and events have been positive.

Vice President's report: Programs are on track for the balance of the year. The committee has begun choosing programs for 2013. The theme will be Designing and Executing a Perennial Border. Mary Lerman will speak in January and February on Design Elements, and plants including natives.

Membership Secretary's report: We have one new member, Alan Gallagher.

Committee reports:

Tours – The August tour will be of Japanese Gardens. Details will be in the next Spray.

Lyndale Park Garden – The crew started early in May because of the early spring. Everything is growing well including the weeds. Some new areas will be developed. We are getting fewer plants from the University.

Nominating committee will meet July 12.

New Business: A nomination to make Doug Whitney an honorary member was submitted to the Board. Andy moved we nominate him for this honor. Seconded and carried.

Old Business:

Club name change – We are asking for suggestions. The Board will select a proposed name and notify members in the October Spray. The suggested names should be sent to Secretary Jan Johnson. The Board meeting will be moved to Sept. 17.

Marketing person – It was suggested we put a "want-ad" in the Spray for a Marketing person or information on someone who might fit that position. The main responsibility is to publicize Club activities and encourage new members.

Andy moved we adjourn at 8:07. Seconded and carried.

Respectfully submitted,
Jan Johnson, Recording Secretary

MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.



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Club Officers:

President: Robert Kean

3136 James Ave. S, Minneapolis

Vice President: Sandra Abraham

931 Waterford Dr. E., Eagan, MN

Recording Secretary: Jan Johnson

3005 Scott Ave. N., Golden Valley

Membership Secretary: Jean Strande

11 Hanley Rd, Golden Valley

Treasurer: Andy Marlow

10700 Minnetonka Blvd, Hopkins

Past President: Kay Wolfe

2740 Florida Ave S, St. Louis Park

Directors:

Judy Brooke

4728 Temple Rd., Minnetonka

Randi Larson

15225 Wild Wings, Minnetonka

Don Trocke

10625 Bush Lake Rd., Bloomington

The Spray

The Garden Spray is published monthly by the Men's Garden Club of Minneapolis, Inc. for its members.

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Return To:

The Garden Spray

Men's Garden Club of Minneapolis, Inc.

Mary Maynard, Editor

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First Class Mail

August
2012